

Biography

Frank Lamm's development: from a passion to a career

As young as 11, Frank started his musical career at the Waalwijkse Muziekschool. His passion: the guitar. After finishing highschool, Frank can finally focus on music fulltime. He continues his studies at the Brabants conservatorium, under the auspices of Hein Sanderink. In 1996, Frank graduates with distinction as a Teacher of Music, a degree that enables him to teach in Drunen's Music School *Aleph* today.

In the aftermath of his studies, Frank attends several masterclasses, both in the Netherlands and abroad. Amongst others, he studies with Raphaella Smits (Belgium), David Russell (Scotland), Roberto Aussel (Argentina) and Laura Young (Canada). In 1998, Frank completed his Master studies. In 1995, *Duolisme* is born, when Frank and Peter Thissen start their collaboration, travelling across the globe to England, Belgium, Germany, Turkey, Switzerland, Netherlands Antilles, Malaysia and Scotland, where they taught a masterclass at the Music Academy in Glasgow in 2008.

Duolisme also performed during the 18th edition of *Iserlohn Guitar Symposium* in Germany. During this time, *Duolisme* has recorded four CD's, each in a distinct and individual style: *La Guitarra Poética* (2000), *Ornamenten* (2004), *Retratos* (2004) *Dreams, Rest and Motion* (2008), an album containing Latin American music and a Gary Ryan composition, written specifically for this album.

Unfortunately, after fifteen years of fruitful collaboration, health problems have forced Peter Thissen to put an end to his career as a performing guitarist. Consequently, Frank Lamm now has to perform a solo artist. *Garoeda* symbolizes his transition from a duo-player to a solo performer.

CD Garoeda

"This CD demonstrates what a fine soloist Frank Lamm is. All the music is played with beautiful and thoughtful phrasing. My own pieces are brought to life with a combination of musical freedom and perfect control".

Vincent Lindsey-Clark 11/11/11

"...I like it very much : the repertoire selection (eclectic) and your intelligent and sensitive interpretation...A real delight !"

" My 'Preludes' ...WOW ! Thanks again for choosing it and for the way you play it...."

Claude Gagnon 21/11/11

"...'Garoeda' features a great selection of pieces and Frank Lamm demonstrates his many skills as a gifted soloist with a lyrical, warm tone and thoughtful, expressive interpretations."

Gary Ryan 13/12/11

"Thanks for playing my piece, Frank – it's a lovely and sensitive performance"

Gerald Garcia 04/01/12